

# MORNING CLUB OUTLINES PLANS

Friday Organization Begins  
Important Season on  
November 12.

## OLD SONGS ARE ON BILL

Program Includes First One  
Ever Written on  
American Soil.

The Friday Morning Club has already outlined a program for its concerts for this season that promises to surpass any of its successes of past years. The season of this noted organization will begin on November 12 at the Cosmos Club with a recital by Mrs. Maude Albert, contralto, and Ethelyn Dryden, pianist. On November 19 a Scandinavian morning is being arranged by Mrs. William H. Noble, who will play a Grieg violin sonata, with Mrs. George Wilson at the piano. Mrs. Clarence Connor will sing, and Mr. Torovsky will present several piano solos.

For the morning of December 3 an interesting program will be arranged of old French, Italian, Irish, English and American melodies. The selections will include the first song composed on American soil, which was written by Francis Hopkinson. On December 10, Miss Elizabeth Winston will give a piano recital prior to her appearance at Aeolian Hall, New York. Other interesting mornings are in course of preparation.

The officers of the Friday Morning Club are: Mrs. Eugene Byrnes, president; Miss Lucy Brickenstein, first vice president; Mrs. Marian Hilton, second vice president; Mrs. Charles W. Fairbank, treasurer; Mrs. Henry A. Robbins, recording secretary; and Mrs. J. B. Kenall, corresponding secretary. The board of governors is composed of Mrs. Mary Carlisle Howe, Mrs. Florence Noack Howard, Miss Virginia Foster, Mrs. W. H. von Bayer, Mrs. Charles W. Fairbank, Mrs. William H. Noble, Miss Maude Sewell, chairman of the membership committee, Mrs. F. W. True of the chorus committee, and Mrs. R. C. Dean of the reception committee.

**Eckington Presbyterian.**  
The following program will be presented today at Eckington Presbyterian Church: Morning—Prelude, "Andante" (Tracy); anthem, "Cantata Domini" (Buck); quartet, "The Soft Sabbath Calm" (Barnby); offertory, "Intercession" (Boettger); "Gloria" (Munson). Evening—Prelude, "Berceuse" (Potjes); raise service of Junior choir; anthem with tenor solo, "Seek Ye the Lord" (Roberts); quartet, "No Shadow Yonder" (Gaul); offertory, "Melodie" (Wilson), and postlude, "Scherzo" (Rink). Gertrude Lyons is the choir director, and Carl F. Kuhler organist.

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OPEN SUNDAYS

# News and Notes of the World of Music

## Schumann-Heink Says Some Musicians Are Successful Because of Mother's Slipper



—Moffet-Chicago

By MADAME ERNESTINE SCHUMANN-HEINK.

It has been my good fortune to travel my beloved adopted land innumerable times from coast to coast and I have met countless American children and American mothers. I am pretty much of a mother myself, if the size of my family is considered. With all the hardships that come with motherhood I still feel strongly that there is a reward which the large family brings to the right kind of mother that nothing else can possibly bring. The position of the busy concert singer is often unfortunate, as there is very little time to give to the details of the home. Strange to say, some of my children showed no great musical inclination. In such cases I did not force them to study. Now, I regard this as a mistake, as it seems to me that many children will not study unless they have very strong inducements. If the inducements can be made delightful, and if the pupil shows the least possible chance of musical ability and fails to respond to favorable conditions, the trouble is probably downright laziness and this demands copious doses of the old-fashioned household remedy that does not come in bottles. I am sure that many American mothers will agree with me that what some lack of ability, or lack of musical inclination, is not

## Mme. Schumann-Heink's Program For Friday's Concert at National

"Ah, Rendimi," Mitrane (Francesco Rossi).  
"Deep River," Old Negro Melody (Arr. by H. T. Burleigh).  
"When the Roses Bloom" (Louise Reichardt).  
"Over the Steppes" (Gretchanoff).  
"Indian Spring Bird" (Thurlow Lieurance).  
"Vale," Farewell (Kennedy Russell).  
"Pirate Dreams" (Charles Hueter).  
"Little Fidget" (Eugen Hildach).  
"The Young Nun," "The Trout," "Death and the Maiden" and "The Erl King" (Schubert).  
The assisting artists will be George Morgan, Baritone, and Katharine Hoffman at the piano.  
Mr. Morgan will be heard in the aria "Benvenuto" (Diaz); "Pilgrim's Song" (Tschakowsky); "Mai" (Raynoldo Hahn) and "Madrigal" (Gaston Lemaire).

## Local Musical Activities

**Excellent Suggestions.**  
Prof. H. Clay Mason, the well-known teacher of this city, in a letter addressed to the Music Editor of the Herald, submits the following suggestions which should be a source of inspiration to students and prospective students in music. He says:  
"There can be no substantial success without hard work and a fixed purpose and determination to succeed. Much time is wasted by a lack of a system and careful study. Let this be your motto. This hour is dedicated to a beautiful art. It has been set apart for me to learn to know and understand the messages from the minds of great masters. These hands, this mind and these thoughts must be obedient service. Once within the doors of my hour I must not permit one moment of idleness or indifference to enter the hour and short and returns to me no more."

**Lutheran Quartet.**  
The quartet choir of St. Paul's English Lutheran Church presented a musical program at Central Union Mission last Friday night. Tomorrow night they will be heard at a meeting of the Lutheran Brotherhood at Rauscher's. The quartet is composed of the following: Mrs. B. H. Smart, soprano; Miss Marian Larner, contralto; director, J. E. S. Kinsella, bass, and Miss Lockie Kinsler, organist.

**Maj. Tittmann Soloist.**  
Maj. Charles T. Tittmann sang the role of the "Christ" in the performance of Oscar Franck's "Beatitudes" last Thursday at the Sixty-second Worcester Festival. Nelson Coffin conducted, and the other soloists were: Mrs. Allen, contraltos and Judson House, tenor; Mrs. V. Curtis, soprano; Fred Patton, bass; Meri Alcock and Mary Allen, contraltos and Judson House, tenor. The Beatitudes were based on the service of the Mount of the greatest of French oratorios, was Franck's crowning achievement and took him ten years of constant effort to compose. As given at the Worcester Festival, the Philadelphian Orchestra, a large chorus, seven soloists and an organ were required for its presentation.

**Arts Club.**  
"In a Persian Garden" will be sung at the Arts Club on Tuesday evening by a quartet composed of Mrs. Lawrence V. Grogan, soprano; Miss Bernice Randall, mezzo-soprano; Paul Bleyden, tenor, and Frank W. Haneke, bass, with Mrs. Bleyden as the accompanist. The musical rendition of this song cycle Mrs. Maud Howell Smith will recite the poem.

**Mrs. Matson's Musical.**  
The first of a series of musicals was given at the studio of Mrs. Vivian Matson on Friday evening. Those participating in the program were Alice Morgan, violinist; Vivian Matson, pianist, and Walter T. Matson, bass. Mrs. Morgan played selections by Haydn, Vieuxtemps, Kreisler, Massenet and Drlia. The compositions presented by Mrs. Matson were by Scarlatti, Schumann and Olsen; while the vocal numbers were by Flegler, O'Hara and Maria Zucca.

**Mrs. Macfarland's Songs.**  
At the Arts Club on Tuesday evening a series of musicals were presented by Mrs. P. Macfarland were presented by Miss Margaret Callahan, mezzo-soprano, and Miss Mary Belisser, contralto, with Mrs. Paul Bleyden at the piano. Miss Callahan's selections were four one-verse songs, the words and music of which were written by Mrs. Macfarland. They were "A Secret," "Undreamt," "Illusion" and "Finger's Field." Mrs. Belisser sang "Flander's Field" and "Crossing the Bar," for which Mrs. Macfarland had arranged the musical setting.

**Park View Band.**  
The Park View Band, of which A. J. Jones is the leader, resumed rehearsals Friday evening. All musicians of Park View are invited to join this organization, which meets in the main auditorium of the Park View School.

**Ganton Temple Soloists.**  
Fred East, baritone, soloist of Ganton Temple Presbyterian Church, will sing "Prayer Perfect" (Stenson) at the morning service today. The vested choir, under the direction of John George Klein, will sing the anthem, "I Will Give You Rest" (West). Mrs. Franceska Kaspar Lawson, soprano, will be the soloist at the evening service, which will be held at the former Gurvey Memorial Church. She will be heard in "The Holy City" (Adams) and "The Lord Is a Green Hill Far Away" (Gounod). Mrs. Klein will be the organist at both services. The vested choir last Sunday sang the anthem "The Lord Is My Rock," and a contralto solo "The Sun Shall Be No More Thy Light by Day" (Spross) was presented by Miss May Norwood. At the evening service Arthur C. Gorbach, bass, sang "Abide With Me" (Liddle) and "God and Father While I Stray" (Marsden). Mrs. Klein was the organist.

**Rho Beta Chapter.**  
Rho Beta Chapter of the national musical society Psi Epsilon has selected the following officers for the season of 1920-21: Miss Dorothy McCauley, president; Mrs. Margery Snyder, vice president; Mrs. Choralis Walter, corresponding secretary; Miss Alice Jones, recording secretary; Miss Mary Paine, treasurer; Miss Clara Young, warden and Mrs. Gertrude Miller, chorister.

**Herbert Aldridge at Calvary.**  
Herbert Aldridge, tenor, was the soloist at the Daily Day Services at Calvary Baptist Sunday School last Sunday morning. He was heard in Porter's "I Thank Thee Lord."

## Wm. Shakespeare, Famous Singing Teacher, Takes Up Residence in Capital



—James & Matthews

WILLIAM SHAKESPEARE

Since the war many of the great singers of Europe have come to America to settle down and to continue their pursuits in their different chosen arts. Many have preferred the quiet and beauty of the Capital City in preference to the excitement of larger cities. Last spring, William Shakespeare, one of Europe's greatest singing teachers, came for a short visit with his old pupil, Sydney Lloyd Wright. He was so impressed with Washington as a residential city that as soon as he returned to England he began closing his affairs there with the object of making this city his future home.

He arrived here last Saturday and has taken an apartment in S street. His coming to this city was brought about through the influence of Mr. Wright, whose greatest interest is the development of music in Washington.

Mr. Shakespeare's career has been an interesting one. At 12 years of age he had gained considerable proficiency as an organist, and five years later won the King's Scholarship at the Royal Academy. At 20 he had received the Mendelssohn Scholarship as a composer and virtuoso. In 1871, at Leipzig, he conducted the rendition of his Symphony in C minor, and played his Concerto in C with the orchestra.

While at Leipzig he developed a voice of such promise that he went to Milan, Italy, to study with the great singing master, Francesco Lamperti, with whom the great American soprano Albani and the celebrated tenor Robusto Campanini were studying at the same time.

After several years of study Mr. Shakespeare returned to England where he immediately became in great demand for important festivals and concerts as tenor soloist. He continued to conduct the concerts of the Royal Academy for several years and the orchestra of "The Strolling Players" for five years. He rapidly grew to be a great authority on the art of singing until he stands today as one of the greatest living teachers of singing. His articles on this subject are eagerly read by all lovers of voice development, and his great work "The Art of Singing" is one of the most coveted exercise books and teachers' guides published.

Mr. Shakespeare has just written a "Communion Service" which is now in the hands of the publisher and which will be rendered for the first time after its publication in America by the large evening choir of the Church of the Covenant.

For this tour the following members of the band will be heard as soloists: C. Lindsay, flute; E. Rada, clarinet; Frank W. Haneke, saxophone; A. S. Whitcomb, cornet; Robert E. Clark, trombone; E. A. Hansen, euphonium; Taylor H. Hanson, violin; Fritz Mueller, cello; Gerold Schon, 'cello, and H. C. Stephan, violin.

**Quartet's New Tenor.**  
Louis Goodyear, director of music at the Maryland University, has been engaged as tenor soloist for the Musurgia Quartet. This fills the vacancy caused by the unexpected removal from the city of Wilbur Gantz.

**Psi Omega Soloists.**  
Miss Frances Scherger, soprano, and Earl Carbaugh, baritone, were among the soloists at a smoker by Psi Omega fraternity of the dental department of Georgetown University Friday evening at Community Center Hall in Tenth street. The accompanist was Mrs. V. W. Alderman.

# SINGING CLUB BEGINS WORK

Claude Robeson Directs  
First Rehearsal of Rubinstein Chorus.

## NEW PROGRAM SONG

Members Decide Finnish  
Composition to Be One  
Of Their Best.

Under the direction of Claude Robeson and with Mrs. Howard M. Blandy at the piano, the Rubinstein Club held its first rehearsal of the season in the white parlor of the Ebbitt House. A large number of members was present and work was begun on the selections which will be presented by the club at its various recitals.

Among the compositions given their first reading were "Music of the Spheres" (Rubinstein), "The Fountain" (Hammond), "Bois Epais" (Lully), an Italian folk song, "Cantina" (Arranged by Saar), "The Land of Illusion" (Sinding), "When Twilight Weaves" (arranged by Branscombe), "Ave Maria" (arranged by Saar) and "Valse Triste" (Sibelius). This latter number is destined to be one of the most highly praised selections of them all. The text of the song is after Arvid Jarnfeldt's drama "Kulems" (Death) by Frederick H. Martens, and was arranged and adapted by N. Clifford Page. It is one of the most popular of the Finnish master's compositions.

Rehearsals will be held at the same place every Wednesday morning at 11 o'clock, for the present at least. The voice committee, of which Mrs. Jessica E. Benham is chairman, will meet applicants for active membership tomorrow evening at 8:30 at her residence, 2426 Nineteenth street. Additional officers of this organization are: Mrs. R. H. Dalglough, president; Miss Mattie Gibson, first vice president; Mrs. Archer L. Haycock, second vice president; Mrs. Elmer E. Curry, secretary; Mrs. A. T. Gage, treasurer; Mrs. D. L. Richmond, librarian; Mrs. Frank R. Low, chairman floor committee; Mrs. Wm. P. Ellenberger, chairman press committee and Miss Viola Schipper, chairman entertainment committee.

**Max Bruch Dies.**  
Max Bruch, composer of the opera "Lorelei," the "Fritzhof-Scenen," for male choir and numerous compositions for orchestras and symphonies, died recently at his home in Berlin.

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### The "AIDA" in Concert Opera Form

**SOLOISTS:**  
MARGARET FONTRESE, Mezzo-Soprano  
Of the Metropolitan Opera  
ETHEL HOLTZCLAW GAWLER, Concert Soprano  
ERNEST DAVIS, Tenor  
Of the Boston Opera Company  
CHARLES TROWBRIDGE TITTMANN,  
Eminent Bass  
H. LEROY LEWIS, Concert Baritone

Supported by the chorus of the Community Service of the District of Columbia under the leadership of Charles S. Wengerd, and an Orchestra. Daniel Breeskin, conductor, will render the Opera, "AIDA," in concert form at the

### Continental Memorial Hall, D. A. R.

Friday, October 22, at 8:15 P. M.

as a patriotic service in the interest of the

### National Peace Carillon

**TICKETS**  
obtainable from unit song leaders in all Government departments and at the Arts Club and (through the courtesy of Mr. Smith), at T. Arthur Smith's Ticket Bureau, 1306 G Street.

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RESERVED SEATS .....\$1.65 and \$2.20

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No Tickets Sold at Door

### Public Recital Will Present Edith B. Athey and B. Y. Morrison.

**BENJAMIN Y. MORRISON.**  
Benjamin Y. Morrison, bass, will be the assisting soloist at the public organ recital to be given Tuesday evening at Central High School auditorium. Edith B. Athey, cello organist, will also be the accompanist. The program, as arranged by Miss Athey, consists entirely of Russian composers and will be as follows: Organ, andante cantabile, Fifth symphony (Tschakowsky); bass solos, "Song of India" (Rimsky-Korsakof) and "Evening" (Tschakowsky); organ prelude (Glazounov); "Cradle Song" (Ilyinsky); "Prelude of Sharp Minor" (Rachmaninoff); Russian folk music, "Scarlet Sarafan," "Song of Volga Boatmen," and "Kamarinskaya;" "Reve Angelique," "Kamennoi-Ostrow" (Rubinstein); vocal solos, "The Sleeping Princess" (Borodino) and "Heavenly Clouds" (Dargomizsky); organ solos, "Chanson sans Paroles" and "Marche Slav" (Tschakowsky).

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